



## Nicola Mills, Writer/Director

CV

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<b>Education</b>	2004-2006 2004 1988-1991	MA Fiction Direction, National Film & Television School Certificate in Creative Writing, Birkbeck BA Hons. Graphic Design, London College of Printing
<b>Writing Labs/ Workshops</b>	2009	<b>Torino Film Lab</b> European Script Development Programme Feature Project: Greengrass  <b>Guiding Lights Mentor Scheme (UK)</b> Directing Mentor: Roger Michell
	2007-8	<b>Binger Film Lab</b> Script Development Programme, Amsterdam Feature Project: FlipFlop (originally: Digging for Marni)
	2005	<b>Abbas Kiarostami London Workshop</b>
	2003-4	<b>Jerwood First Film Shorts Programme</b>
<b>Filmography</b>	2010	<b>The Other Me</b> 16mm, 12mins <i>Director</i> Written by Mark Cowling Production Company: Kaos Films/NFTS <i>Winner of the British Screenplay Competition 2006</i>
	2009	<b>Greengrass</b> feature length screenplay Selected for CineMart Rotterdam Film Festival 2009 <i>Development Award</i> Torino Film Lab 2008 <i>2nd place</i> Euroscript 2007 Screen Story Competition  <b>GUM</b> short screenplay <i>Writer</i> Developed with Screen South
	2006	<b>The Toughest Girl in The World</b> 16mm, 12mins <i>Writer/Director</i> Production company: NFTS <i>Official Selection</i> Clermont-Ferrand Short Film Festival 2007 Brief Encounters Short Film Festival 2006 Brest Short Film Festival 2006 Melbourne International Film Festival 2006 Fresh Film Festival Karlovy Vary 2006 Odense Film Festival 2007 Krakow Film festival 2007 <i>Special Screening</i> Tampere Film Festival 2009 <i>Awarded Best Drama Short</i> I.O.W Short Film Festival 2009 Screened throughout February in Future Shorts Program <i>Critics Choice</i> Time Out Feb 2007

## Filmography

2005

### **A Touch of Sadness** HD, 19mins

Writer/Director

Production company: NFTS

Awarded Grand Prix International Student Film Etiuda & Animas Film Festival 2006

### **Up and Down** Documentary, DV, 3mins

Co-Director

Produced as part of the Abbas Kiarostami 10 day London Workshop C4/London Film Festival

2004

### **Meat** 16mm, 5mins

Director

Written by Kate Hardie

Production company: NFTS

### **Difference** 16mm, 3mins

Writer/Director/Producer

Production company: NFTS

Screened at Nahemi Eat Our Shorts NFT 2004

Brief Encounters Short Film Festival 2005

Rialto Cinema, Amsterdam 2008

## Designer-Director

Senior Designer and Director on commercial projects  
Formats worked in include: 16mm, 35mm, HD and DV Cam  
Comprehensive knowledge of post-production

## Selected Work History

*Idents:* The History Channel HD | Matrix Night, Channel 5, **award: Gold Promax** | UK Style, BBC Flextech | UK Play, BBC Flextech, **award: D&AD Yellow Pencil**

*Channel Idents:* Sci-Fi Channel, 5th Birthday Celebration | BBC News Rebrand, 1/6/10, BBC News24, BBC World, BBC World News, Regions & Nation, BBC Breakfast News, **awards: Silver/Bronze Promax** | S4C | Childrens TV, Youth TV, S4C Christmas | Reuters Television | Puls TV | The Box

*Commercials:* Loose, Vinyl Junky Records | Mazda Equity, HHCL | AA Insurance, HHCL | COI Test, Duckworth Finn Grubb Waters | Bizarre Magazine, Greys

*Title Sequences:* Diary of a Madman, BBC 10x10 | Flava, C4 | Invasion Earth, BBC | Scarlet Pimpernel, BBC

*Music Video:* Spiritualised, BMG

## Biography

Nicola joined the National Film and Television School in 2004 after an award-winning career as a designer and director of Television Channel identities. In her second year at the NFTS she won the prestigious Golden Dinosaur at the Etiuda and Anima Student Film Festival, Krakow, with her short, *A Touch of Sadness*. Her graduation film *The Toughest Girl in the World* was screened at various festivals including Clermont-Ferrand, as well as travelling the world with Future Shorts. She has recently completed a new short film, *The Other Me*, written by Mark Cowling, winner of the BSSC 2006.

Nicola was a participant of Guiding Lights 2008-9, her mentor was Roger Michell, and she is now developing a feature and a TV series idea with Lisa Williams, producer, at Roger's company Free Range Films. She wrote her first feature script at the Binger Film Lab in Amsterdam and her second *Greengrass*, within the Torino Film Lab 2008-09, a European feature development scheme; a bitter sweet and often darkly comic tale of a 12-year-old girl who is almost invisible enough to get away with a little bit of murder. The project won a Development Award at the public pitching session of Torino Film Lab 2008 and was selected for Cinemart Rotterdam Film Festival in 2009.

Nicola is also a member of Padded Cell, a collaborative workshop where actors, writers and directors develop new projects and expand their skills, using improvisation to generate material whilst continuing to explore ways of working with actors.

\*Please contact me for references.